

EDWARD E. ADAMS PAPERS

COLLECTION OVERVIEW

Record Group Number	RG 28	
Record Group Title	Collections of Donated Materials	
Subgroup Title	MFAA-A	Edward E. Adams Papers
Series Titles	28MFAA-A1	Art Restitution-Related Materials, 1945 - 1978
	28MFAA-A2	Photograph Prints, 1945 - 1946
	28MFAA-A3	Negatives, 1945 - 1946
	28MFAA-A4	Digital Scans
Abstract	This collection documents the activities of Edward E. Adams, a captain with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Army in Germany during and immediately after World War II.	
Inclusive Dates	1945-1978	
Volume	Less than one cubic foot	
Physical Description	Photographs, publications, and printed material	

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BIOGRAPHICAL NOTE

	Worked as an interior architect before joining the United States Army
1945	Became the director of the MFAA Evaluation Team for Upper Bavaria, Germany
Winter 1945	Supervised the evacuation of looted works from Schloss Neuschwanstein near Füssen, and Kloster Buxheim, a former monastery in the village of Buxheim near Memmingen, both in Bavaria, Germany
1946	Returned to the United States
	Published "Looted Art Treasures Go Back to France," <i>The Quartermaster Review</i> (September-October 1946)
c. 1950	Associated with Steton and Adams Consulting Decorators, Washington, D.C.
1982-1994	Resided at Penick Memorial Home in Southern Pines, North Carolina
June 6, 1994	Died, Southern Pines, North Carolina

SCOPE AND CONTENT

Materials in the Edward E. Adams papers concern the work of Adams and other MFAA officers. Included are a few items Adams accumulated while in Germany, such as procedural statements and an exhibition catalogue. Publications include Adams' article in *The Quartermaster Review* describing his experience as an MFAA officer. Of particular note are Adams's original photographs of his work supervising the evacuation of art works from Schloss Neuschwanstein and Kloster Buxheim. They came to the National Gallery in the form of original camera negatives. Prints and digital scans have been made for research use and preservation.

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ADMINISTRATIVE INFORMATION

Access/Use Information	These papers are unrestricted.
Preferred Citation	Edward E. Adams Papers, National Gallery of Art, Washington, D.C., Gallery Archives
Copyright	No information about the donor's copyright is available.
Language	The papers are in English with one French publication.
Acquisition Information	Gift of Edward E. Adams, 1982
Processing Information	Preliminary organization was performed by National Gallery of Art Library staff. Gallery Archives staff completed the processing and prepared the finding aid in October 2007.
Contact Information	Telephone: (202) 842-6614 Facsimile: (202) 842-6948 Email: gallery-archives@nga.gov Web Site: www.nga.gov <i>Mailing Address</i> National Gallery of Art Gallery Archives 2000B South Club Drive Landover, MD 20785 <i>Research Room Location</i> National Gallery of Art West Building Sixth Street and Constitution Avenue, NW Washington, D.C. 20565

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ADDITIONAL DESCRIPTIVE INFORMATION

Related Materials

See *A Guide to Research Resources Relating to World War II* (Washington: Gallery Archives, National Gallery of Art, 1999) for information relating to other war-related materials available at the National Gallery of Art.
(<http://www.nga.gov/resources/gadesc.htm>)

The National Archives of the United States (NARA) holds official government records relating to the work of the Monuments, Fine Arts and Archives officers and the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission). Detailed finding aids are available from NARA and on the web site of the United States Holocaust Memorial Museum.

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ORGANIZATION

Series A1 ART RESTITUTION-RELATED MATERIALS, 1945 - 1978

This series includes files and publications relating to Adams' activities as a MFAA Officer during World War II. Materials include military procedures and a security pass for Schloss Neuschwanstein, the exhibition catalogue for *Paintings from the Berlin Museums* at the National Gallery of Art, and four publications on the repatriation of looted art. Of special interest is an article that Adams wrote for *The Quartermaster Review* recounting his experiences as a MFAA officer in Germany.

Series A2 PHOTOGRAPH PRINTS, 1945 - 1946 Arranged by subject or in original camera order

Original prints and a partial set of chemical prints from original negatives are arranged in folders. A complete set of digital prints from original negatives is arranged in binders for reference use.

Series A3 NEGATIVES, 1945 - 1946 Arranged alphabetically by subject

This series includes 67 photographs taken during the removal of art from Schloss Neuschwanstein and Kloster Buxheim showing staff members at work and their surroundings. Original negatives are in cold storage, and digital scans are available for use in making reproductions.

Series A4 DIGITAL SCANS

Digital scans are made from prints and negatives on an as-needed basis. Contact archives staff for information on scans that are currently available.

28MFAA-A Collections of Donated Materials
Edward Adams Papers

28MFAA-A1 Art Restitution-Related Materials, 1945 - 1978

Box 1

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|-----|---|
| 1-1 | Adams, Major Edward E. Q.M.C. "Looted Art Treasures Go Back to France." <i>The Quartermaster Review</i> (September-October 1946) |
| 1-2 | Flanner, Janet. "Annals of Crime: The Beautiful Spoils, Part I - A.H., Linz." <i>The New Yorker</i> (February 22, 1947) |
| 1-3 | Hungarian Crown of St. Stephen - Newspaper Clippings [1978] |
| 1-4 | <i>Paintings from the Berlin Museums Exhibited at the Request of the Department of the Army.</i> National Gallery of Art, Smithsonian Institution, Washington, DC, March 17-April 18, 1948 |
| 1-5 | Schloss Neuschwanstein - Procedures and Security Pass [undated] |
| 1-6 | Skilton, John D., Jr. <i>Défense de L'Art Européen: Souvenirs d'un officier américain 'Spécialiste des Monuments.'</i> Translated by Jacqueline de Gromard. Paris: Éditions Internationales, 1948 |

28MFAA-A Collections of Donated Materials
Edward Adams Papers

28MFAA-A2 Photograph Prints, 1945-1946 28MFAA-A3 Negatives, 1945-1946 28MFAA-A4 Digital Scans, 1945-1946		Format	Box
2-1	List of Photograph Identifications	Prints	2
2-2	Buxheim Roll 1-A <i>Selected chemical prints</i>	Digital Scans Negatives Prints	2
2-3	Buxheim Roll 1-B <i>Selected chemical prints</i>	Digital Scans Negatives Prints	2
2-4	Buxheim Roll 2 <i>Selected chemical prints</i>	Digital Scans Negatives Prints	2
2-5	Buxheim Roll 3 <i>Selected chemical prints</i>	Digital Scans Negatives Prints	2
2-6	Buxheim Roll 4 <i>Selected chemical prints</i>	Digital Scans Negatives Prints	2
2-7	Buxheim Rail Head <i>Original prints</i>	Prints	2
3-1	Neuschwanstein Roll 1 <i>Selected chemical prints</i>	Digital Scans Negatives Prints	3
3-2	Neuschwanstein Roll 2 <i>Selected chemical prints</i>	Digital Scans Negatives Prints	3
3-3	Neuschwanstein - Fussen Rail Head <i>Original print</i>	Prints	3
	Buxheim - Complete Set of Digital Reference Prints <i>Kept in notebook for ready reference</i>	Prints	4

28MFAA-A Collections of Donated Materials
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28MFAA-A2 Photograph Prints, 1945-1946

28MFAA-A3 Negatives, 1945-1946

28MFAA-A4 Digital Scans, 1945-1946

Format

Box

Neuschwanstein - Complete Set of Digital Reference Prints

Prints

5

Kept in notebook for ready reference